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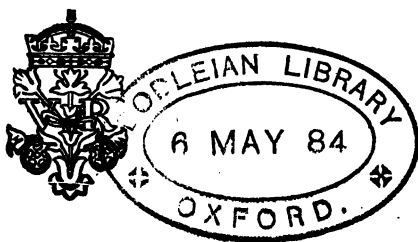
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NOTICE.

In addition to works specially treating of the subject of Arms, Armour, and Weapons, the following list includes the titles of various books incidentally illustrating the subject; a reference in such cases being usually given to the page or plates required. A copious selection has also been made from the large collection of photographs in the Library, and references given to the numbered portfolios in which they are classed.

Museums and Collections of Armour and Weapons, the contents of which range over many periods and represent the art of various countries, are classed not only under "Collections, Exhibitions, and Museums," but also nationally; as French, Spanish, &c., according to the countries where the collections exist; for example, the Musée d'Artillerie, at Paris, is referred to under "French" as well as under "Collections;" and so with the important armoury at Madrid, which will be found both under the primary division "Collections" and under "Spanish," although its contents are by no means exclusively national, but comprise Italian, Moorish, and other armour and weapons.

Artillery, engines of war, and portable firearms are included in the present List.

Horse-armour and trappings, saddles, &c. are also given. A brief section, entitled "Naval War Equipment," has been inserted, chiefly to introduce representations of early ordnance, &c. used on board ship.

Details of ornament of arms and armour will be found classed in "List of Books on Ornament."

Brasses, valuable for the delineation of mediæval and renaissance armour, will be found by reference to the "List of Books on Heraldry."

Sculptured monuments, also important authorities for armour, are classed in the "List of Books on Sculpture."

Armour and arms are incidentally illustrated in various works on Costume, in addition to those quoted here:

the titles of such works will be found by reference to the "List of Books on Costume."

The accompanying table of contents shows the arrangement and scope of the List; it commences with works classed as "General," containing the history, development, and use of armour and weapons; the succeeding classes or subjects illustrated are arranged in alphabetical order.

Details, such as descriptions of special portions of armour not named in this table of contents, will be found by reference to the works classed as "General," p. 7.

The titles of the books have been in most cases abbreviated; where a work is useful for the illustration of more than one special subject, the brief title has generally been repeated instead of giving a cross reference.

R. H. SODEN-SMITH.

May 1883.

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SECTION I.

GENERAL.

*Including History of Armour and Weapons, Articles
from Encyclopædias, Essays, etc.*

(See also COLLECTIONS.)

ART ANCIEN (L').—846 Photographs of Art objects in the Musée d'Artillerie, the Mobilier de la Couronne, and the most celebrated Collections in France (including arms and armour from pre-historic times to 18th century). 8 vols. Fol. With Catalogue. Portfolio 366.

BOSC (E.).—Dictionnaire de l'Art, de la Curiosité, et du Bibelot. (Arms and Armour.) Imp. 8vo. Paris, 1883.

BOUTELL (C.).—Arms and Armour in Antiquity and the Middle Ages. (71 woodcuts.) 8vo. London, 1869.

CARRÉ (J. B. L.).—Panoplie au Reunion de tout ce qui a trait à la Guerre, depuis l'origine de la Nation française jusqu' à nos jours. Armes offensives et défensives, etc. 2 vols. 4to. Paris, 1797.

CASSAGNAC (A. G. DE).—Histoire des Armes de Guerre. See Lacroix (P.).—Le Cabinet de l'Amateur. Vol. I., pp. 241, 289. 8vo. Paris, 1842.

CUTTS (E. L.).—Scenes and Characters of the Middle Ages. 182 illustrations. (pp. 311–460. Arms and Armour.) 4to. London, 1872.

CYCLOPÆDIA.—The Penny Cyclopædia. (Articles on Archery, Armour, Arms, Artillery.) Imp. 8vo. London, 1833.

DEMMIN (A.).—Encyclopédie d'Armurerie avec monogrammes. Guide des Amateurs d'Armes et armures anciennes par ordre chronologique, depuis les temps les plus reculés jusqu'à nos jours. Illustrations. 8vo. Paris, 1869.

German translation. p. 8vo. Leipzig, 1869.

English translation. 8vo. London, 1870.

———. Encyclopédie historique, archéologique, biographique, etc. (Vol. 2. p. 1644. Arms and Armour.) 8vo. Paris, 1873.

ENCYCLOPÆDIA BRITANNICA.—9th ed.; 4to. Edinburgh, 1875, *et seq.*

Articles on Archery, Bows, Artillery, Cannon.

ENCYCLOPÆDIA.—The London Encyclopædia. 22 vols. 8vo. London, 1829.

(Articles on Archery, Armour, Artillery, Bow, and Cannon.)

ENCYCLOPÆDIA, THE PENNY.—Article on Armour. Vol. II, p. 369. 4to. London, 1834.

ENCYCLOPÆDIA, THE POPULAR.—(Articles on Archery Arms, and Cannon.) Imp. 8vo. London, 1874, *et seq.*

FOSBROKE, (T. D.).—Encyclopædia of Antiquities and Elements of Archæology. (Arms and Armour, Military engines, etc.) 2 vols. 8vo. London, 1843.

FOSBROKE, (T. D.).—Synopsis of Ancient Arms and Armour. 4to. London, 1824.

GROSE (F.).—Ancient Armour and Weapons. 4to. London 1786.

G. S.—Suit of Armour for Youth. Coloured plates. 12mo. London, n.d.

HEWITT (J.).—Ancient Armour and Weapons in Europe. 3 vols. 8vo. London, 1855–59.

KNIGHT (C.).—The English Cyclopædia. (Arts and Science.) (Articles on Archery, Armour, Arms and Artillery, Cannon.) 4to. London, 1859–61.

KOTTENKAMP (F.).—History of Chivalry, etc. 4to. London, 1857.

KRETSCHMER, (A.).—Die Trachten der Völker, vom Beginn der Geschichte bis zum neunzehnten Jahrhundert. (Arms and Armour. Coloured plates.) 4to. Leipzig, 1860.

PLANCHÉ (J. R.).—Cyclopædia of Costume (includes Arms and Armour). 2 vols. 4to. London, 1876-79.

RACINET (A.).—Le Costume historique. Fol. Paris, (1876).

SECTION II.

COUNTRIES, PERIODS, CLASSES, AND SPECIAL OBJECTS, *Arranged Alphabetically.*

ALBANIAN.

DAGGER.—(Musée d'Artillerie, Paris.) L'Art Ancien. Portfolio 366.

FIREARMS. — Montenegro. (Musée d'Artillerie, Paris.) L'Art Ancien. Portfolio 366.

HOBHOUSE (J. C.).—A Journey through Albania and other provinces. p. 133. 4to. London, 1813.

LE HAY.—Recueil de cent Estampes représentant différentes Nations du Levant. (Albanian.) Fol. Paris, 1714.

MACBEAN (F.).—Sketches of Character and Costume in Constantinople, Ionian Islands, etc. Coloured plates. Folio. London, 1854.

STACKELBERG (O.M.).—Costumes et usages des Peuples de la Grèce Moderne, etc. (Albanian.) Folio. Rome, 1825.

ANTIQUÉ, including GREEK, ETRUSCAN, ROMAN.

ART ANCIEN (L').—846 photographs of Art Objects in the Musée d'Artillerie, Paris (including arms and armour from pre-historic times to 18th cent.), 8 vols. fol. with catal. Portfolio 366.

BARTOLI (P. S.).—Colonna Trajana, eretta dal Senato e Popolo Romano all'Imperatore Trajano Augusto nel suo foro in Roma. 124 plates. Ob. fol. Roma, n. d.

BREASTPLATE.—Gallic. (Musée d'Artillerie, Paris.) L'Art Ancien. Portfolio 366.

- CASSAGNAC (A. G. DE).—Histoire des Armes des Guerre. *See* Lacroix (P.).—Le Cabinet de l'Amateur. Vol. I, pp. 241, 289. 8vo. Paris, 1842.
- CAYLUS (LE COMTE DE).—Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines. Plates. 7 vols. 4to. Paris, 1752-67.
- FABRETTI (R.).—De Columna Trajani Syntagma, etc. (Plates.) Fol. Romæ, 1690.
- FERRARIO (G.).—Le Costume de tous les Peuples. (Greek, Roman, and Etruscan Arms and Armour. *See* the vols. containing European Costume.) 14 vols. 4to. Milan, 1816-1829.
- FROEHNER (W.).—La Colonne Trajane. Texte accompagné d'une carte de l'ancienne race, et illustré par M. J. Duvaux. 8vo. Paris, 1865.
- La Colonne Trajane. Reproduction en gravure phototypique par G. Arosa. 216 plates. Fol. Paris, 1870.
- La Colonne Trajane, reproduite en phototypographie d'après le surmoulage exécuté à Rome en 1861 et 1863. 220 planches en couleur. 4 vols. Imp. fol. Paris, 1872-1874.
- GREAVES, BRONZE.—Greek. (Musée d'Artillerie, Paris.) L'Art ancien. Portfolio 366.
- GUHL (E.) and KONER (W.).—The Life of the Greeks and Romans. (Greek Armour, pp. 231-253. Roman Armour, pp. 567-584.) 8vo. London, 1875.
- LENS (A.).—Le Costume, ou Essai sur les Habillements et les usages de plusieurs peuples de l'antiquité, prouvé par les Monuments. Plates. 4to. Liege, 1776.
- LONGPÉRIER (A. DE).—Note sur la armes des Gladiateurs "Revue Archéologique." Vol. 8, p. 323. 8vo. Paris, 1851-52.
- LUBBOCK (J.).—Pre-historic Times. (Bronze Weapons, pp. 13-21.) 8vo. London, 1865.
- MEYRICK (S. R.).—Lorica Catena of the Romans. Archæologia. Vol. XIX. 1821.
- MONGEZ (A.).—Encyclopédie méthodique. Recueil d'Antiquités, contenant, . . . II. Costumes des différens peuples de l'antiquité, jusqu'au Moyen-Age, etc. 4to. Paris, 1804.

- MONTFAUCON (B. DE).**—*L'Antiquité expliquée et représentée en Figures.* 15 vols. Folio. Paris, 1719–24.
- MONUMENTS ANTIQUES.**—*Restaurations des Monuments antiques par les Architectes de l'Académie de France à Rome, etc.* Vol. I. *La Colonne Trajane (Rome)* Restauration exécutée en 1788 par C. Percier. 13 plates Imp. fol. Paris, 1877.
- MORTILLET (G. DE).**—*Hache Phénicienné en bronze.* “*Revue Archéologique.*” Vol. XVI, p. 269. 8vo. Paris, 1867.
- NAPLES MUSEUM.**—50 photos. of Antiquities from Pompeii (including shields, helmets, spears, etc.). 1869. Portfolio 421.
- NICCOLINI (F. and F.).**—*Le Case ed i Monumenti di Pompei.* Coloured plates. Fol. Napoli, 1854–1882.
- PINELLI (B.).**—*Raccolta di cento Costumi Antichi, ricavati dai monumenti, e dagli autori antichi.* Ob. fol. Plates. Roma (about 1830.) (Arms and Armour.)
- PIRANESI (G. B. and F.).**—*Greek and Roman Antiquities, etc.* (Vol. 14. *Colonne Trajana ed Antonina.* 48 plates.) Fol. Paris, 1835–37.
- POLLEN (J. H.).**—*A description of the Trajan Column. Illustrations.* 8vo. London, 1874.
- PRONTI (D.).**—*Nuova Raccolta rappresentante i Costumi Religiosi Civili, e Militari degli Antichi Egiziani, Etruschi, Greci, e Romani.* 46 plates. Ob. 4to. Roma, n. d.
- QUICHERAT (J.).**—*Examen des Armes trouvées à Alise-Sainte-Reine.* “*Revue Archéologique.*” Vol. XI, p. 81. 8vo. Paris, 1865.
- *Histoire du Costume en France depuis les temps les plus reculés jusqu'à la fin du XVIII^e siècle.* Woodcuts. 8vo. Paris, 1875.
- ROCCHEGGIANI (L.).**—*Raccolta di cento tavole rappresentanti i Costumi religiosi, civili, e militari degli Antichi Egiziani, Etruschi, Greci, e Romani.* 170 plates. 2 vols. 4to. Roma, 1804.
- ROMAN ANTIQUITIES,** from Trajan's Column and other Authorities. Drawn on stone by N. Whittock. Roy. 8vo. Oxford, n. d.
- SCHLIEMANN (H.).**—*Atlas trojanischer Alterthümer.* 217 photos. of the Antiquities of the Troad (including shield, swords, spear heads, etc.). 1869. Portfolio 421.

SIGNUM.—Badge of a Roman cohort. (Musée d'Artillerie, Paris.) *L'Art Ancien*. Portfolio 366.

SIMONY (F.).—Die Alterthümer vom Hallstätter Salzberg und dessen Umgebung. Ob. fol. Wien, 1851. (Plate 5, Arms.)

SPALLART (R. DE).—Tableau historique des Costumes, etc., des principaux peuples de l'antiquité et du moyen-âge. Plates. (Arms and Armour.) 6 vols. 8vo. Paris, 1804–6.

STANDARDS.—Disks or heads of. Roman. (Musée d'Artillerie, Paris.) *L'Art Ancien*. Portfolio 366.

TROLLOPE (E.).—Illustrations of Ancient Art, selected from objects discovered at Pompeii and Herculaneum. 4to. London, 1854.

WEISS (H.).—Kostümkunde. Geschichte der Tracht und des Geräths der Völker des Alterthums. 454 woodcuts, and coloured plates. 8vo. Stuttgart, 1881.

WILLEMIN (N. X.).—Choix de Costumes civils et militaires des Peuples de l'Antiquité. 180 plates. 2 vols. Fol. Paris, 1798–1802.

ARAB. See **MOHAMMEDAN**.

ARTILLERY. See **FIREARMS**.

ASSYRIAN AND EGYPTIAN. See also **FOR EGYPTIAN**, **ROSSELLINI**, **WILKINSON**, **LEPSIUS**; **FOR ASSYRIAN**, **BOTTA**, **LAYARD**, in *Art Library Catalogue*.

ARROW-HEADS.—Bronze, Assyrian. About A.D. 100. From Kalah Sherat, Mugeyer, and Tel Sifr. Photographs. British Museum Series. Portfolio 519.

ARROW-HEAD.—Egyptian. A.D. 350. Photograph. British Museum Series. Portfolio 519.

AXE.—Bronze, with silver handle. Egyptian, A.D. 350. Photograph. British Museum Series. Portfolio 519.

DAGGER.—Bronze, Assyrian. Photograph. British Museum Series. Portfolio 519.

DAGGERS.—Flint and Bronze. With wood, ivory, and ivory and silver handles. Egyptian, A.D. 350. Photographs. British Museum Series. Portfolio 519.

DENON (V.).—Voyage dans le Basse et la Haute Égypte, Fol. Paris, 1802. (Arms, etc., plate 95.)

EGYPT.—Description de l'Égypte, ou recueil des observations et des recherches que ont été faites en Égypte pendant l'expédition de l'armée française. (Vol. 8, pl. 88. Arms.) Fol. Paris, 1809-28.

FERRARIO (G.).—Le Costume de tous les Peuples. (Egyptian Arms, etc. *See* Vol. I. of Africa, p. 94.) 14 vols 4to. Milan, 1816-29.

HATCHET BLADE.—Bronze, Egyptian, A.D. 350. Photograph. British Museum Series. Portfolio 519.

HELMET.—Bronze, Assyrian. With iron chain armour adhering. About B.C. 884. Photograph. British Museum Series. Portfolio 619.

KRETSCHMER (A.).—Die Trachten der Völker, vom Beginn der Geschichte bis zum neunzehnten Jahrhundert. (Pl. 3. Egyptian Arms.) 4to. Leipzig, 1864.

MEYRICK (SIR S. R.).—A Critical Enquiry into Ancient Armour, as it existed in Europe. (Vol. I., pl. 1. Egyptian Arms.) 4to. London, 1842.

PLACE (V.).—Ninive et l'Assyrie. 3 vols. Fol. Paris, 1867-70.

PRISSE D'AVENNES (E.).—Monuments Égyptiens; Bas-reliefs, Peintures, Inscriptions, etc., d'après les dessins exécutés sur les lieux. Fol. Paris, 1847.

AXES AND MACES. *See also* GENERAL, MEDIÆVAL, RENAISSANCE, MOHAMMEDAN.

AKERMAN (J. Y.).—Remains of Pagan Saxondom. (War Axes. Pl. XXIII.) 4to. London, 1855.

AMBRASER COLLECTION, Vienna, Battle-Axes in. Portfolio 210.

ANTIQUE and OTHER MACES and WAR AXES.—(Musée d'Artillerie, Paris.) L'Art Ancien. Portfolio 366.

AURES.—Études des dimensions des haches en bronze découvertes en 1851. "Revue Archéologique." Vol. XVI., p. 184. 8vo. Paris, 1867.

AXES.—Bronze Age, and others. (Musée d'Artillerie, Paris.) L'Art ancien. Portfolio 366.

BRONZE HATCHETS.—Projet de classification des haches en bronze. "Revue Archéologique." Vol. XIII., p. 59. 8vo. Paris, 1866.

CLEUZIOW (H. DE).—Des instruments classés sous le nom de haches de pierre et de haches de bronze. "Revue Archéologique." Vol. XVIII., p. 264. 8vo. Paris, 1868.

HAMMERS, WAR. — (Musée d'Artillerie, Paris.) L'Art ancien. Portfolio 366.

INDIAN BATTLE AXE.—(Lent by the Queen to the Indian Museum.) Portfolio 595.

—— Windsor Castle, Royal Armoury. Portfolio 2.

INDIAN BATTLE AXES and MACES.—Madras Exhibition, 1857. Portfolio 34.

JUBINAL (A.).—La Armeria Real; ou Collection des principales Pièces de la Galerie d'Armes anciennes de Madrid. (Maces. Vol. 2, pl. 11.) Fol. Paris (1838).

MILAN.—Industrial Museum of Art. Battle-Axes and Maces in. Portfolio 559.

ORIENTAL.—Battle-Axes and Maces belonging to the Marquis of Hertford. L'Art Ancien. Portfolio 366.

RUSSIA.—Ecclesiastical, Imperial, and other antiquities of the Russian Empire. (Axes and Maces. Vol. 3, pl. 75–85.) Fol. St. Petersburg, 1849–52.

STOCKHOLM.—Hammer Museum, Maces in. Portfolio 499.

BARBARIC.

AMERICA, NORTH.—Amerika's Nordwest-Küste, neueste Ergebnisse ethnologischer Reisen. (Coloured plates of barbaric weapons, etc.) Fol. Berlin, 1883.

ANGAS (G. F.).—The New Zealanders. Illustrated. Fol. London, 1847. (Plate 58.)

BATES (H. W.).—Illustrated Travels. (Barbaric Weapons.) 2 vols. 4to. London.

BRENCHLEY (J. L.).—Cruise of H.M.S. "Curaçoa" among the South Sea Islands in 1865. (Barbaric Weapons.) Imp. 8vo. London, 1873.

CLUBS.—Fiji Islands, Solomon Islands, &c. British Museum Series. Portfolio 519.

COLLINS (D.).—An Account of the English Colony in New South Wales from 1788–1801. 2nd ed. 2 vols. Plates. 4to. London, 1804. (8 plates, p. 374. Native Shields and Spears.)

COOK (CAPTAIN J.).—Hawkesworth's Account of the Voyages undertaken by the order of his present Majesty for making discoveries in the Southern Hemisphere. (Barbaric Weapons, Vols. 2 and 3.) 4to. London, 1773.

——— A Voyage towards the South Pole and round the World in the years 1772–75. (Barbaric Weapons.) 2 vols. 4to. London, 1777.

CUIRASS.—Plaited cocoa-nut fibre; from Kingsmill Islands. British Museum Series. Portfolio 519.

DENHAM (D.).—Narrative of travels and discoveries in Northern and Central Africa in the years 1822–23–24. (3 plates at end of vol. of Arms and Armour.) 4to. London, 1826

DOMENECH (E.).—Seven Years' Residence in the Great Deserts of North America. Plates. 2 vols. 8vo. London, 1860. (Vol. II., p. 266, Tomahawks.)

DUPUIS (J.).—Journal of a Residence in Ashantee . . . comprising Notes and Researches relative to the Gold Coast and the Interior of Western Africa, etc. (pp. 193, 223, 264, and Part II., p. xxxvii., Barbaric Weapons.) 4to. Plates. London, 1824.

FERRARIO (G.).—Le Costume de tous les Peuples. (Barbaric Arms. See Vol. IV. of Asia, p. 401.) 14 vols. 4to. Milan, 1816–29.

JONES (O.).—The Grammar of Ornament. (Savage Arms, etc., see Chap. I., p. 13.) Fol. London, 1868.

KLEMM (G.).—Die Werkzeuge und Waffen, ihre Entstehung und Ausbildung. (Pre-historic and Barbaric Weapons.) 8vo. Sondershausen, 1858.

LINATI (M.).—Costumes et Mœurs de Mexique. Coloured plates. 4to. Londres, 1830. (Plate 27, Indien Apache.)

LUCAS (T. J.).—Pen and Pencil Reminiscences of a Campaign in South Africa. Plates. (Assegais.) Sm. fol. London [1874].

MAXIMILIAN (PRINCE OF NEUWIED).—Reise nach Brasilien in den Jahren 1815–17. Text, 2 vols., 4to. Plates, fol. (Barbaric Weapons.) Frankfurt am M., 1821.

MEYRICK (SIR S. R.).—Engraved illustrations of Ancient Arms and Armour. (Vol. 2, pl. 148 et seq., Barbaric Weapons.) Fol. London, 1830.

- POLACK (J. S.).—Manners and Customs of the New Zealanders. Illustrations. (pp. 29–33, Weapons.) 2 vols. 8vo. London, 1840.
- QUIVERS for poisoned arrows used in Venezuela, Borneo, etc. British Museum Series. Portfolio 519.
- RAFFLES (SIR T. S.).—History of Java. Plates of weapons. 2 vols. Text 8vo. Plates 4to. London, 1817.
- SCHWEINFURTH (GEORG).—Artes Africanæ. Illustrations and descriptions of productions of the Industrial Arts of Central African Tribes. With 21 lithogr. plates. Text in German and English. Fol. Leipzig and London, 1875.
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- Renaissance. Portfolio 244.
- JADE POWDER FLASK enamelled and jewelled. Portfolio 254.
- MINUTOLI.—Renaissance Powder Flasks. Portfolio 82.
- NUREMBERG, GERMAN NATIONAL MUSEUM.—Renaissance Powder Flasks. Portfolio 250.
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- VIENNA, IMPERIAL ARMOURY. — 17th century Powder Horns. Vienna Museum. Portfolio 225.

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- ARROW-HEADS.—Flint. (Neolithic.) Pendants to two Etruscan gold necklaces. . . . Found in Denmark. British Museum Series. Portfolio 519.
- Obsidian. Ancient Mexico. British Museum Series. Portfolio 519.
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ACHILLES.—Shield of. Photograph of drawing by Stothard from Flaxman's design. Portfolio 295.

AMBRASER COLLECTION, VIENNA.—(Shields.) Portfolio 210.

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PARIS.—Musée d'Artillerie, Renaissance Shields in. *L'Art ancien*. Portfolio 366.

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SHIELD.—With group of Hercules and the Nemean Lion. Italian, about 1540. South Kensington Museum. Portfolio 495.

SOUTH KENSINGTON MUSEUM.—48 photos. of works of art in the Collection, selected by J. C. Robinson (including Shields). Portfolio 113.

——— Indian Art objects (Shield). Portfolio 596.

——— 21 photos. of electrotype reproductions of Art objects (including Shields of various periods). Portfolio 495.

VECHTE (A.).—Shield by. Modern French (South Kensington Museum). Portfolio 138.

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CINGALESE SWORDS.—With hilt and scabbard in carved tortoise shell. South Kensington Museum. Portfolio 110.

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GALLO-GREEK SWORDS.—(Musée d'Artillerie, Paris.) L'Art ancien. Portfolio 366.

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PERSIAN DAGGER.—17th century. Vienna, Imperial Museum, Portfolio 528.

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——— Hammer Museum, Stockholm. Portfolio 499.

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